

SIZE DOES MATTER: The Art of Flash Fiction

“Flash literature is the answer for the world’s perpetually diminishing attention span.”
-fast forward

Course Description:

Flash fiction is an emerging genre that focuses on the compression of language. During this two-weekend writing intensive workshop, we’ll explore short-shorts from writers such as Richard Brautigan, David Foster Wallace, Ernest Hemingway, Lihn Dihn, Barbara Henning, Jayne Anne Phillips, Bobbie Louise Hawkins, and many up-and-coming writers. We’ll discuss successfully compressed storylines and learn how to look at potential stories with the “flash” mentality. Students will write and workshop several flash pieces of their own.

If you are a poet, fiction writer, novelist, or even someone new to writing, this flash fiction class is for you. The compact size of flash literature makes it easily accessible to writers of all genres, a perfect place to begin writing or to hone your craft.

This class will be taught by Leah Rogin-Roper and feature special guest appearances by flash fiction rock stars Kona Morris and Nancy Stohlman, editors of *fast forward: A Collection of Flash Fiction*, scheduled to release its second volume in June, 2009.

For more information, please contact Leah Rogin-Roper at: leahrrcc@yahoo.com

ENG 275: SPECIAL TOPICS: FLASH FICTION

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Red Rocks Community College, Denver, CO

<http://www.rrcc.edu>